

Synopsis

Based on the popular New York photography blog by the same name with over 2.5 million loyal fans, this coffee table photo book takes you on a dream-infused nostalgic journey through New York City featuring an exquisite collection of photographs and prose. Street photographers will never tire of New York as a subject. It is the perfect setting for the genre, the world's most evocative cityscape, against which candid, memorable moments play themselves out every day. Nearly a decade ago, Vivienne Gucwa began walking the streets of the city with the only camera she could afford a sub-\$100 point-and-shoot and started taking pictures. Choosing a direction and going as far as her feet would take her, she noticed lines, forms and structures that had previously gone unnoticed but which resonated, embodying a sense of home. Having limited equipment forced her to learn about light, composition and colour, and her burgeoning talent won her blog millions of readers and wide recognition in the photographic community. "NY Through the Lens" is a timeless photo book which showcases the stunning results of Vivienne's ongoing quest. Filled with spectacular photographs and illuminated by Vivienne's poetic commentary, NY Through the Lens is a quintessential New York book as well as a beautiful travel guide to the city; it will be a must-read for her many fans and for any lover of New York photography.

Book Information

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Average Customer Review: 4.9 out of 5 stars [See all reviews](#) (95 customer reviews)

Best Sellers Rank: #243,240 in Books (See Top 100 in Books) #42 in [Books > Arts & Photography > Photography & Video > Architectural > Cities](#) #210 in [Books > Travel > Pictorial](#)

Customer Reviews

NY Through the Lens is a good book for New York City residents, those who once were and those who hope to be. It's an across-the-board compilation of excellent photos from both ground and bird's-eye level. (A little too much of the latter for me -- the roofs of most NYC buildings look much alike.) Ms. Gucwa nabs all the usual suspects -- Empire State Building, Chrysler Building, Brooklyn

Bridge, etc. -- but also features not-yet-gentrified neighborhoods (at least not obviously in the hands of the 1%); snowy streets, many at night (my favorite chapter); and street scenes reminiscent of a Scorsese film. She has a very good eye, and obviously spends a lot of time outside with her camera. Being a former harbor worker, I'd like to see more shots from the water, folks on the Staten Island Ferry, and so forth -- maybe she'll include them in her next book. Unlike many photo books, this one has coherent text, too, written in an almost confessional style that tells me more about Ms. Gucwa, a NYC native but from the far side of the East River (Queens). She is a good writer, adding just enough text to make the book more interesting, not so much you read half and move on. Her captions are mostly good, but many are repetitive if the pictures are similar -- in the vein of "Rooftops looking north from Empire State Building," "Rooftops looking south from Empire State Building," etc. But essentially it's a good read as well as a good look. Photographers take note: This isn't a photo how-to book, other than teaching by example. Ms. Gucwa includes info on camera, ISO and lens settings, but doesn't say what lens she used.

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